

MA THE CLEVELAND MUSEUM OF ART

Public Information Department, 11150 East Blvd., Cleveland, Ohio 44106; 216/421-7340

PRESS RELEASE

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FILMS BY ACCLAIMED GREEK FILMMAKER THEO ANGELOPOULOS TO BE SPOTLIGHTED AT CLEVELAND MUSEUM OF ART

Seven films by Greek filmmaker Theo Angelopoulos will receive their Ohio premieres this summer at The Cleveland Museum of Art. "Theo Angelopoulos: Seven Films" will introduce Ohioans to the work of this unique film artist who is lionized in Europe but virtually unknown in the U.S. Films will be shown on Sunday afternoons at 1:30 pm and certain Wednesday evenings (starting times vary) from July 29 through August 29. Admission is free.

In the monograph that accompanies the series, Angelopoulos (born 1936) is hailed as "one of the most influential directors in contemporary cinema." His distinctive camera style--long takes, serpentine camera movements, and spellbinding imagery--is admired for its formal complexity and beauty. His stories often take the form of journeys; they have a fable-like quality and reverberate with allusions to contemporary Greek history and politics. Many of his films are of epic length.

This series begins with Angelopoulos' latest film, the 1988 **Landscape in the Mist**. Winner of the 1989 Felix (Europe's "Oscar") for Best Film of the Year, **Landscape in the Mist** is about two Greek children--an eleven-year-old girl and her five-year-old brother--who run away from home to find their father in West Germany. **The Travelling Players** (1974-75), a landmark in contemporary international cinema, and **The Beekeeper** (1986, starring Marcello Mastroianni) are among other highlights of the series.

All films are in Greek with English subtitles; unless otherwise noted, all were made in Greece.

2-angelopoulos film series/the cleveland museum of art

Sunday/July 29 - **Landscape in the Mist**, 1988. Haunting road movie about an eleven-year-old Greek girl and her five-year-old brother who run away from home to find their father in Germany. Winner of the 1989 European Film Award for Best Picture of the Year. Color, 125 min.

Sunday/August 5 - **Days of '36**, 1972. In this tale of Greek political upheaval, an accused assassin holds a politician hostage in his cell. Color, 170 min.

Sunday/August 12 - **The Travelling Players**, 1974-75. Brilliant, multi-layered account of a roaming band of thespians who tour the Greek provinces during the tumultuous years 1939-1950. Color, 230 min.

Sunday/August 19 - **The Hunters**, 1977. In 1976 Greece, a group of men on a hunting expedition are mystified when they happen upon the still-warm corpse of a Greek Civil War resistance fighter. Color, 165 min.

Wednesday/August 22, 8 pm - **Reconstruction**, 1970. A magistrate reconstructs the events leading up to the murder of a poor Greek villager by his unfaithful wife and her lover. B&W, 110 min.

Sunday/August 26 - **O Megalexandros (Alexander the Great)**, Greece/Italy, 1980. Mythopoetic epic, set in a Greek village at the turn of the century, about the kidnapping of some aristocratic British tourists by a group of bandits. With Omero Antonutti. Greek with subtitles. Color, 210 min.

Wednesday/August 29, 7:30 pm - **The Beekeeper**, 1986. On his daughter's wedding day, a middle-aged teacher abandons his wife, position, and home in northern Greece to travel south and take up his father's profession--beekeeping. With Marcello Mastroianni. Color, 121 min.

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For additional information or film stills, please contact the Public Information Office, The Cleveland Museum of Art, 11150 East Boulevard, Cleveland OH 44106; 216/421-7340.